

April 4th And 5th

ALL CAST /DIRECTORS AND BOOTH CREW CALLED

5:30 – 7:30 – Begin Blocking and run throughs

April 6th, 7th and 8th

ALL CAST /AVAILABLE DIRECTORS AND BOOTH CREW CALLED

3:00 – 5:30 – Blocking and run through

(FROZEN OPENS AND RUNS AT MUSICAL AT MIDDLE SCHOOL)

APRIL 7TH - HIGH SCHOOL THEATER STUDENTS SHOULD ATTEND AND AND PARTICIPATE IN THE CENTENNIAL THEATER TRADITION OF ATTENDING THE MIDDLE SCHOOL THEATER OPENING NIGHT PERFORMANCE OF FROZEN.

APRIL 9TH

HIGH SCHOOL THEATER STUDENTS ENCOURAGED TO ATTEND “FROZEN” MATINEE OR EVENING PERFORMANCE AT MIDDLE SCHOOL IF YOU CAN!

April 11

ALL CAST /DIRECTORS AND BOOTH CREW CALLED

5:30 – 7:30 – Blocking and run through

Start putting the tech script together – along with mic plot

April 12

ALL CAST /DIRECTORS /COSTUME AND BOOTH CREW CALLED

COSTUME AND CAST WHO ARE CALLED FOR COSTUMING

3:30 – 5:00 - costume characters who are not getting rentals 330-5:00

EVERYONE ELSE

5:30 – 7:30 – Blocking and run through

Continue putting the tech script together – along with mic plot

April 13

ALL CAST /DIRECTORS AND BOOTH CREW CALLED

5:30 – 7:30 – Blocking and run through

Continue putting the tech script together – along with mic plot

April 14

ALL CAST /DIRECTORS AND BOOTH CREW CALLED

3:00 – 5:30 – Blocking and run through

Continue putting the tech script together – along with mic plot - IF NEEDED

APRIL 14 IS GOAL DATE FOR SET TO BE DONE AND ON STAGE

April 15

NO REHEARSAL – GOOD FRIDAY

April 18

ALL CAST /DIRECTORS AND BOOTH CREW CALLED

3:00 – 6:30

Running show – no mics/no orchestra - run with lights cues and mimic mic cues

April 19

ALL CAST /DIRECTORS /MAKE -UP AND BOOTH CREW CALLED

3:00 – 6:30

3:00 - ALL MIC'D CAST will report to stage to go through instructions of how microphones work, how to put on and take off and all protocols and procedures, assigning booth crew to sound / mic assignments.

3:30 - running show with sound (Mics on students) and lights - booth crew runs show - without orchestra.

April 20 and 21

ALL CAST /DIRECTORS / MAKE-UP AND BOOTH CREW CALLED

3:00 – 6:30

3:00 all mic'd actors report to stage to get mics on and mic check.

3:30ish - running show with sound (Mics on students) and lights - booth crew runs show - without orchestra.

April 22

ALL CAST /DIRECTORS /COSTUME AND BOOTH CREW CALLED

COSTUMING - ALL CAST AND COSTUME CREW

3:30 – 5:00 – All cast put on costumes and fashion show for Directors

ALL CAST /DIRECTORS/CAST AND BOOTH CREW CALLED

5:30 – 9:00

All Orchestra called

5:30 – 9:00

5:30 all mic'd actors report to stage to get mics on and mic check.

6:15ish – 9:00 – ALL CAST SIT SING WITH ORCHESTRA

April 24

ALL CAST /DIRECTORS/ COSTUME/MAKE-UP/ORCHESTRA AND BOOTH CREW CALLED

1:00 – 7:00

TECH DAY – mixing levels of orchestra and actors.

FINAL COSTUMING DONE

IF WE GET THIS DONE IN TIME – full run of show as many times as we can before 7:00 PM

April 25

ALL CAST /DIRECTORS/COSTUME/MAKE-UP AND BOOTH CREW CALLED

3:00 – 9:00

All Orchestra called at 5:30

3:00 – all actors and crew meet in house for Notes

3:30 – 5:00 – run pick ups and scenes where needed

5:00 – 5:45 cast and crew break (DINNER BREAK FOR CAST AND CREW)

5:30 Orchestra arrives and sets up

5:45 -all cast who wears microphones report to stage for mic's and mic check.

6:15 – all actors report to places in costume and mic'd.

6:30 – full runs of show until 9:00 PM

April 26

ALL CAST /DIRECTORS/COSTUME/MAKE-UP AND BOOTH CREW CALLED

3:00 – 9:00

All Orchestra called at 5:30

3:00 – all actors and crew meet in house for Notes

3:30 – 5:00 – run pick ups and scenes where needed

5:00 – 5:45 cast and crew break (DINNER BREAK FOR CAST AND CREW)

5:30 Orchestra arrives and sets up

5:45 -all cast who wears microphones report to stage for mic's and mic check.

6:15 – all actors report to places in costume and mic'd.

6:30 – full runs of show until 9:00 PM

April 27
PREVIEW SHOW!

ALL CAST /DIRECTORS/ ORCHESTRA/COSTUME/MAKE-UP AND BOOTH CREW CALLED

3:00 call for cast and crew

All Orchestra called at 3:00 – IF POSSIBLE

3:30 Meet in house for Notes

3:45 Doors Open

4:00 show - Senior preview

POST SHOW NOTES AND POSSIBLE PICK UPS OF AREAS THAT NEED WORK

Release by 8:00 at latest

April 28
OPENING NIGHT!

ALL CAST /DIRECTORS/ ORCHESTRA/COSTUME/MAKE-UP AND BOOTH CREW CALLED

5:00 call for cast and Make-up

5:30 call for crew and booth

6:00 all cast in costume and mic'd and meet in house for notes

6:30 doors open

7:00 show

April 29
SHOW!

ALL CAST /DIRECTORS/ ORCHESTRA/COSTUME/MAKE-UP AND BOOTH CREW CALLED

5:00 call for cast and Make-up

5:30 call for crew and booth

6:00 all cast in costume and mic'd and meet in house for notes

6:30 doors open

7:00 show

April 30
SHOW!

ALL CAST /DIRECTORS/ ORCHESTRA/COSTUME/MAKE-UP AND BOOTH CREW CALLED

5:00 call for cast and Make-up

5:30 call for crew and booth

6:00 all cast in costume and mic'd and meet in house for notes

6:30 doors open

7:00 show

May 1
MATINEE SHOW!

ALL CAST /DIRECTORS/ ORCHESTRA/COSTUME/MAKE-UP AND BOOTH CREW CALLED

11:00 call for cast and Make-up

11:30 call for crew and booth

12:00 all cast in costume and mic'd and meet in house for notes

12:30 doors open

1:00 show

SHOW SET STRIKE AFTER SHOW - MANDATORY