

## **JUDGES**

**Matthew Kessen** is a writer, actor, dramaturg, and producer who has worked with Comedy Suitcase, Green T Productions, Fearless Comedy Productions, the Winding Sheet Outfit, and many other companies besides. He is best known for his ongoing series of solo shows, "Reverend Matt's Monster Science," which was a major hit at the 2018 Minnesota Fringe, and which has played at theaters, conventions, museums, and libraries throughout Minnesota.

**Eric "Pogi" Sumangil** has been one of the most often-mispronounced names in the Twin Cities theater community for nearly 20 years. His Twin Cities performing credits include productions at Park Square Theatre, Jungle Theater, Theater Mu, Frank Theatre, Children's Theater Co., Ordway Center, Mixed Blood Theatre, History Theatre, Chanhassen Dinner Theatres, and Guthrie Theater. Other Regional Theaters include La Jolla Playhouse and Mo'olelo Performing Arts.

As a playwright, his work has been developed, produced, or commissioned by Second Generation, Freshwater Theater, The Unit Collective, the Barkada Theater Project, Playwrights' Center, Penumbra Theatre, Theater Mu, and History Theatre. He has taught playwriting and theater making at the Playwrights' Center, Youth Performance Company, in Minneapolis Public Schools, and in St. Paul Public Schools.

He has Directed, Choreographed, and Fight Coordinated productions in both middle schools and high schools across the state of Minnesota.

A native Minneapolitan, he is a proud member of AEA and considers his Union membership a connection to his Filipino American roots. He is also a two-time recipient of the Playwrights' Center's Many Voices Fellowship, a Nautilus Music-Theater Composer/Librettist Studio alumnus, a Fil-Minnesotan Association Excellence in the Arts Awardee, and he once got his name on a plaque for eating a 3-pound steak.

**Kat Perkins** appeared on The Voice Season 6 and advanced to the show's finals. Mentored by Adam Levine, Kat climbed her way to fourth place! A native of the tiny town of Scranton, ND. Kat has resided in Minneapolis, Minnesota since 1999 when she began working in Hey City Theater Production Company. Kat has opened for Bon Jovi and travelled to the Middle East to entertain American military troops. Kat has released five albums since The Voice with two of her singles charting inside #20 on the iTunes Charts! Her latest single is called *Animal* and can be found at all major outlets! Along with full time touring, Kat founded The Rising Star Foundation in 2017 and runs her own music camp in the badlands of North Dakota! Music and education is her passion and she tries to combine them whenever possible!

Go to [risingstarfoundation.org](http://risingstarfoundation.org) to find out more! Twitter, FB, Insta: @katperkinsmusic [www.katperkins.com](http://www.katperkins.com)

**A. Emily Heaney** is a Twin Cities-based costume designer, most recently for Lakeshore Players' production of "One Man, Two Guvnors". She has designed regional premieres at Park Square Theatre (Dr. Jekyll and Mr. Hyde, The Red Box) and the world premiere of Tennessee Williams' "The Enemy: Time" for Gremlin Theater. Regional theaters includes Paul Bunyan Playhouse, Shakespeare & Company and Pioneer Place on Fifth. Emily is a cancer warrior, a Jeopardy! champion and the mother of three smart and brave college students.